

Twirl

(Zwier)

Twirl is a heartwarming musical performance for children from 1 to 4 years of age and their (grand-)parents.



Twirl is a musical theatre production without spoken text in which the power of music and the narrative skill of movement takes centre stage.

A production of the Wervelwind Ensemble and Muziekvoorstelling.nl

In co-production with Festival 2 Turven Hoog.



In Twirl, six musicians will join you on a musical merry-go-round: dazzling sounds will lift you up and spin you around. Within our cozy circle an elegant waltz passes you by, delicate melodies flow back and forth and the musicians transform themselves into a buzzing humming top or a squeaky revolving door... Twirl is an upbeat show full of vibrant sounds and movements: a musical ode to whirling!

Vision of the Wervelwind Ensemble

The Wervelwind Ensemble has been giving music-theatrical performances for young people for many years: they play 'fresh' music for a young audience. The group wants to stimulate young children to explore the world of sounds surrounding them and to get to know new sounds.

Music plays a very important part in the upbringing of a child. The development of skills on a physical, social, cognitive and sensory level is stimulated by music in a positive way. Music also teaches children in a natural way how to interact with their environment.

It is important for parents to participate in this exploration. Experiencing a musical performance can also yield a positive (re-)experience for them in how wonderful it is to hear live music. It will encourage children and their parents to discover together, share and thereby strengthen the social and emotional bond between them.

But music is also just fun. Singing a song together or listening to a beautiful melody invokes positive feelings. The earlier this is experienced, the better!

Wervelwind Ensemble wants to stimulate children and parents to undertake an adventurous journey together by creating a musical performance in which both children and adults are addressed in a aesthetic, substantive and emotional manner.

Participants

- Concept, performance and production: Wervelwind Ensemble
- Movement coaching, staging and design: Virág Dezsö and Ide van Heiningen
- Co-production: Festival 2 Turven Hoog
- PR, marketing and sales: Muziekvoorstelling.nl
- Concept and building decor: Gerard Stek

Artistic team

Composer: Toek Numan

Toek Numan is a renowned Dutch composer who has been writing music for a young audience for a long time. He participated in large music-education projects with the Rotterdam Philharmonic Orchestra, Het Concertgebouw, the Music Centre for the Dutch Broadcasting Association and the Orchestra of the East. With the music-theatre company Orkater he wrote the hugely successful show *Alice in Wonderland* (2010).



Toek on *Twirl*:

“What does 'round' sound like, what is a round sound? The sound of a soft breeze of a twirling dress? How do you use the rhythm of a bouncing ball? Can five wind players sound like a humming top? And moreover: what does the musical sensation feel like when musicians are twirling through the circle and appear in different places?

It's a great challenge to transform these elements into music in which roundness and round movements take centre stage. Music that enables the musicians to express their musicality and to capture the imagination of the young audience through play and movement. Music with which the toddlers will be taken seriously, as an 'adult' audience.”

Movement coaching, staging and design: Virág Dezsö and Ide van Heiningen

Choosing to work with Virág Dezsö and Ide van Heiningen is a logical consequence of the artistic development the musicians of the Wervelwind Ensemble are going through. They are learning a new language of movement and physical acting. A language that gives the musicians the means to communicate the music to the audience in a clear and inspiring manner, without spoken words.

Ide on *Twirl*:

“*Twirl* is a musical performance without spoken words that is being played in a circle. Children and parents are guided by the musicians in an experience of sound as an adventure in space and the opening of a new world of senses. In this world everything that is round and swirling is being transformed into a musical and theatrical story.

In *Twirl* the emphasis is on the musicality of the movement. An elegant and dynamic language, sometimes square and straight as a counterpoint to the roundness. The emphasis is on authenticity, playfulness and virtuosity that is translated into audible, visible and sensible music. All from the body, interacting sound and movement, inviting the audience for a poetic adventure.

Children and parents are handed experiences that are identifiable, that can be taken home into daily life and hence strengthen the social bond between child and parent. It will open up the perspective of an ongoing experience.”

Performers

The musicians of the Wervelwind Ensemble perform *Twirl*:

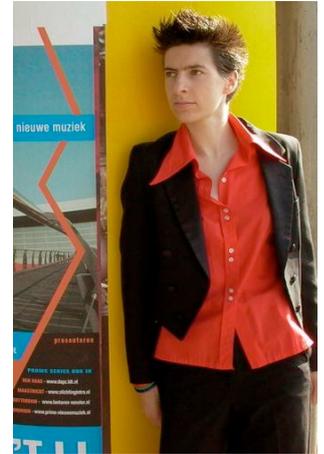
- Marieke Franssen - piccolo/flute
- Stefanie Liedtke - bassoon/recorder
- Douwe van der Meulen - oboe
- Rudi van Hest - clarinet
- Anneke Wensink - french horn



Marieke Franssen - piccolo/flute

Marieke received her Bachelor and Master degree at the Conservatory of Amsterdam, where she studied with Harrie Starreveld. After that she worked as a stipendiate at the International Ensemble Modern Academy in Frankfurt. She is specialised in the modern repertoire, including improvisation and working with electronics. Marieke regularly plays with the Doelen Ensemble, Ensemble 306, Ensemble Modern, Nieuw Ensemble, Asko | Schönberg en Insomnio. With the group Radio Kootwijk Live she does research, together with visual artists and other performers, into new concert modules.

Furthermore, Marieke works as a teacher of the flute and is involved in multiple music-educational projects, for example with the Wervelwind Ensemble and the composer Merlijn Twaalfhoven. She also worked as an educator at the Klankspeeltuin in Muziekgebouw aan 't IJ. With Duo Leeghwater she performs her own homemade concertprojects in the most exceptional places, like water pumping stations.



Stefanie Liedtke - bassoon/recorder

Stefanie Liedtke is a versatile musician specialising in contemporary and early music and music theatre. She studied bassoon and recorder in Germany (Stuttgart, Freiburg) and in the Netherlands (Rotterdam, Utrecht). In 1992, she was awarded second prize at the “Fernand Gillet” International Competition.

At the beginning of her career, she was principal bassoon of Netherlands Ballet Orchestra and was later a member of the Athens Camerata in Greece. On her return to Amsterdam in 1998, she began playing more and more contemporary music projects and music theatre for children.

Stefanie is regularly featured as a soloist at international festivals. She was member of the Xenakis Ensemble and appears with the Ostravska Banda, Insomnio and Wervelwind Ensemble.

Stefanie has over 20 years of experience teaching recorder and bassoon both to children and adults. She also has worked extensively with ensembles through her tenure at the Leerorkest in Amsterdam-Bijlmer. She worked with schoolchildren in collaboration with the Netherlands Philharmonic "NedPho Go" programme, the Klankkleur Festival in Amsterdam in 2011 featuring 'Noye's Fludde' and for various projects with the Wervelwind Ensemble and Trio Cassandra.



Douwe van der Meulen

Douwe received his Bachelor and Master degree at the Conservatory of Amsterdam and Utrecht, where he studied with Pauline Oostenrijk en Ernest Rombout.

Douwe is a permanent member of the Laurens Bach Orchestra, and works as a substitute player with the 'Gelders Orkest' and the 'Orkest van het Oosten'. He is a specialist on baroque music and currently he studies with Frank de Bruine, professor at the Royal Academy of Music.

With the Wervelwind Ensemble he participated in the youth opera *Jimmy* and the music theatre performance *Smak!*

Douwe works as a teacher of the hobo at the School of music in Alphen aan de Rijn.





Rudi van Hest

Rudi van Hest studied clarinet at the Fontys Conservatorium with Jan Cober and achieved his Master degree in the performing arts in the year 2000.

Creating and performing musical theatre has always been at the core of the activities of Rudi van Hest: it is his major passion. He played in the small and unique opera performances at the YO! Opera Festival. He was a clarinet and alto-saxophone player as a permanent member of the Max Tak Film orchestra. Here he performed in big-stage family productions like *De Reis naar de Steppe* en *De Reuzenkrocodil*. Working with the brass quintet KWIVR he performed as a clarinetist and storyteller in *Wat Niemand Weet* and the show for preschoolers *Praten met je oren dicht*.

Furthermore, he creates, develops en produces his own music theatre projects for children. With the Wervelwind Ensemble he produced and played in the youth opera *Jimmy* and the music performance *SMAK!*



With Alle Hoeken van de Kamermuziek he has produced *Whoosh!* (for 1 to 4 year olds), which is still being played and was nominated for the YAMA-awards 2015.

Anneke Wensink

Anneke Wensink studied classical french horn at the Conservatory of Amsterdam and attended masterclasses with famous horn players in the Netherlands as well as abroad.

At this moment she works and plays/produces in several different music theatre companies like brass quintet KWIVR and Alle Hoeken van de Kamermuziek.

With KWIVR and the Wervelwind Ensemble she produced and played in the youth opera *Jimmy* and the music performances for young people *Wat Niemand Weet*, *Takkenherrie* and *Praten met je oren Dicht*.

In 2009 Anneke studied at the BIK academy, which stimulates professional artists to develop their skills in creating new educational workshops and materials. Now she has been giving classes and creating educational material for young children on behalf of organisations such as the Music school Bloemendaal, Holland Symfonia, Festival Old Music and Art Central Utrecht. Furthermore, she has been part of educational projects like the *Zijderoute* (schoolprojectleader) of The Dutch Opera and *Hemelse Herrie* (horn player) of the Schönberg Ensemble.



With the Wervelwind Ensemble she participated in a project together with a primary school in Utrecht in which the children themselves, helped by the ensemble, created song and dance. (in collaboration with the YO! Opera Festival).



Stage and audience capacity

Twirl is a performance for a special, very young audience and therefore we have chosen to make *Twirl* a small scale production to ensure an atmosphere of intimacy. A maximum of 100 people can attend *Twirl* (for example 40 children and 60 adults). This ensures the best experience of the performance for everyone.

Because a stand in a concert hall or theatre is not suitable for very young children, we bring along our own 'stand': a complete set of wooden benches and comfortable pillows. Especially designed for *Twirl* so that everyone can have a comfortable seat.

In *Twirl* everything relates to the concept of 'round', we play in a circle: the audience is seated in a circle around the performers. In this way the children and their parents are close to the performance and right in the middle of the atmosphere of the music and play.



(The truss and stage lights shown in the pictures are not included in the technical set we bring along)

Performers and audience are on the same ground level, therefore *Twirl* can be performed in many different places. For example, in this setting it is possible to have everyone on the stage, but also a foyer, an auditorium of a theatre or other spaces that are suitable for the little ones are possible stages.

What's more, the Wervelwind Ensemble has its own ballet floor (white) to play *Twirl* at such stages.

We like to think along with you and explore the possibilities on how to play at your venue.



Technical rider

Summary of the practical information

- Performance: music-theatre
- Title: *Twirl*
- Age: 1 to 4 years of age
- Duration: 35 minutes (with a possible extension of 10 minutes for audience participation)
- Number of players: 5
- Audience capacity: 100
- Maximum number of performances on one day: 3
- Number of venues on one day: 1
- Time of arrival: 2 ½ hours before the start of the performance
- Clearing the stage: 1 ½ hours
- Means of transportation: 1 bus and 1 car

Technical information

- Playing surface, including audience: 9 x 9 metres minimum
- Floor: white ballet-floor which the ensemble brings themselves
- Masking: closed, if available
- Fly cue: no fly cues during the performance
- Audience seating: the ensemble brings along wooden benches and pillows (see pictures above)
- Sound: everything is played acoustically, no amplification required

Decor

On the playing surface there are:

- a wooden circle in the middle, movable in four part
- four small wooden circles in the four corners of the floor, behind which are four black backings
- on two backings hang two long silk cloths

Lighting

Twirl is played in an circle, so the lighting should cover all areas of this circle, coming from four corners, without hindering the audience. We only use white light that is dimmable. The big wooden circle in the middle and the four small circles in the corner are special lighting areas. There is a small list of light changes, which can be done, if possible, by the technician of the venue. A lighting plan is added as an attachment to this document.

Sound

All the music is played acoustically. No amplification is required.

Requirements

We kindly ask the venue to provide the following:

- a clean floor, vacuumed and mopped
- help with unloading and loading the van
- performing some small light changes during the performance by a technician of the venue



A complete video documentation of the performance of *Twirl* can be sent on request.

Fee proposals for *Twirl* can be sent on request.

On the website www.muziekvoorstelling.nl you can find a trailer, more photo's of *Twirl*, an up-to-date agenda and more information on the Wervelwind Ensemble.

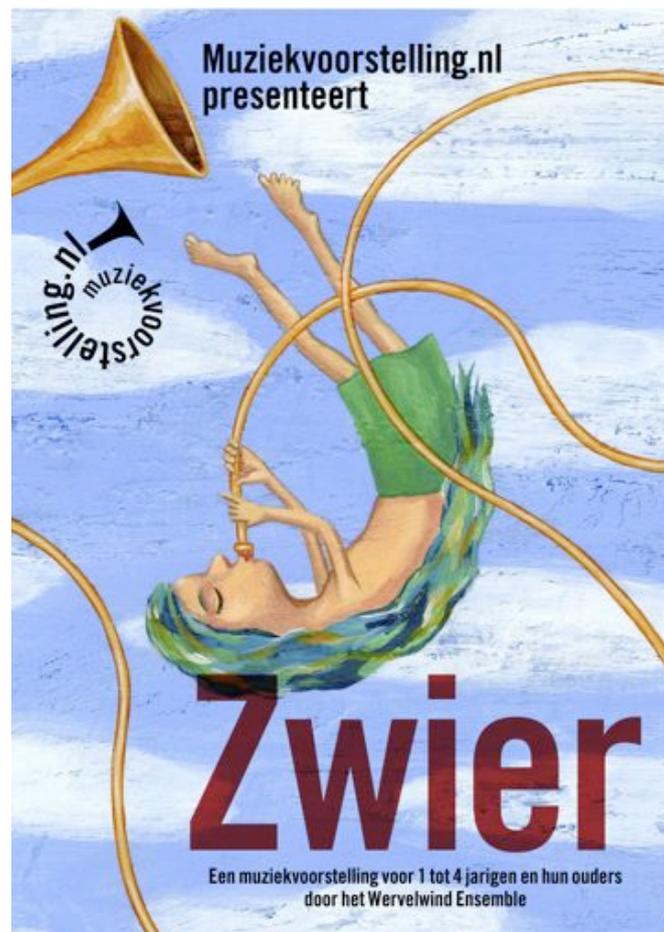
Contact/sales

Muziekvoorstelling.nl

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Dekor & lichtplan "Zwier"

Witte vinyl vloer = 800 x 800 cm

zwarte coulis (14m4)

Spots : 12 x Fresnel + Barndoor (1 kw)
A B F 101

onderlinge afstand: 200 cm

Stellen :
groep A { 4 binnenste spots (A) over
late stekers (50 cm voor piste)
= binnen cirkel
groep B { 8 buitenste spots in stekers
= buiten cirkel

