

Whoosh!

(Woei!)

Whoosh! is a heartwarming musical performance for children from 1 to 4 years of age and their (grand-)parents.



A production of Alle Hoeken van de Kamermuziek and Muziekvoorstelling.nl in co-production with Festival 2 Turven Hoog.

In Whoosh! three musicians will enchantingly blow you to a warm world of breath and wind. A world where the only spoken language is music and where every breeze turns into beautiful sounds: a breath through your hair, blowing up a beach ball and even your dad sneezing ...

Whoosh! stimulates skin and hair, eyes and ears!

Whoosh! is a wordless performance in which the power of the music and the narrative of the movement are central.

Nominee YAMA 2015

Whoosh! was nominated for a international music award: 'The Young Audiences Music Awards' (YAMA), in the category 'Small Ensemble for Young Audiences'. *Whoosh!* was chosen among more than 60 productions from 19 different countries.



Vision of Alle Hoeken van de Kamermuziek (All corners of chamber music) on *Whoosh!*

Alle Hoeken van de Kamermuziek has been giving music-theatrical performances to young people for many years: fresh music for a young audience. The group wants to stimulate young children to explore the world of sounds surrounding them and to get to know new sounds.

Music plays a very important part in the upbringing of a child. The development of skills on a physical, social, cognitive and sensory level is stimulated by music in a positive way. Music also teaches children in a natural way how to interact with their environment.

It is important for parents to participate in this exploration. Experiencing a musical performance can also yield a positive (re-)experience for them in how wonderful it is to hear live music. It will encourage children and their parents to discover together, share and thereby strengthen the social and emotional bond between them.

But music is also just fun. Singing a song together or listening to a beautiful melody invokes positive feelings. The earlier this is experienced, the better!

Alle Hoeken van de Kamermuziek wants to stimulate children and parents to undertake an adventurous journey together by creating a musical performance in which both children and adults are addressed in a aesthetic, substantive and emotional manner.

Participants

- Concept, performance and production: Alle Hoeken van de Kamermuziek
- Movement coaching, staging and design: Virág Dezső and Ide van Heiningen
- Co-production: Festival 2 Turven Hoog
- PR, marketing and sales: Muziekvoorstelling.nl
- Concept and building decor: Rob Logister

Artistic team

Composer: Bastiaan Woltjer

Bastiaan Woltjer has a rich experience in playing and composing for a young audience and working with various theatre and music ensembles. As Woltjer is a permanent member of Alle Hoeken van de Kamermuziek it is very plausible to ask him to write the music for *Whoosh!*: he is familiar with the musical possibilities, the working methods and the musical and theatrical language of the ensemble. In writing the music for the music-performances *Wat niemand weet* and *Praten met je oren dicht*. Woltjer has proved to be a composer who writes music that appeals to young people in an intense and playful way.





Bastiaan on *Whoosh!*:

“How does a warm breath in your hand sound? Or a soft breeze through the hair of your neighbour? And what kind of noise do you get if you blow hard along your musical instrument?”

Blowing is the starting point of the performance. Through the musicians a world of sound is opened where a breathe and the air are the key ingredients for the music and the movements of the musicians. These sounds of air transform themselves into rhythmical patterns and melodies.

The performance is a warm kaleidoscope of sounds and timbres in which the performers bring the musical instruments gradually closer to the audience. In the end they can touch the instruments, taste them, smell them as the musicians bring the music to them. This warm field of sound opens up opportunities for the musicians to engage in everything that happens during the performance.”

Movement coaching, staging and design: Virág Dezsö and Ide van Heiningen

Choosing to work with Virág Dezsö and Ide van Heiningen is a logical consequence of the artistic development that the musicians of Alle Hoeken van de Kamermuziek are going through. They are learning a new language of movement and physical acting. A language that gives the musicians the means to communicate the music to the audience in a clear and inspiring manner.

Ide on *Whoosh!*:

*“Music is the starting point of *Whoosh!*: an ordered world of sound with identifiable, recurring rhythmical patterns, but also a bit cheeky and sometimes even against the grain. This world arises from breathing and air: a sensorial experience. This experience is at the heart of *Whoosh!* and will be enlarged. Playing with breathing as the source of sound, but also as sound in itself.*

Children and parents are handed experiences that are identifiable, that can be taken home and into daily life and hence strengthen the social bond between child and parent. It will open up the perspective of an ongoing experience and the musicians will be the guides.

*In *Whoosh!* the emphasis is on the musicality of the movement. This is the way contact is made with the children and their parents”*

Performers

The musicians of Alle Hoeken van de Kamermuziek perform *Whoosh!*:

- Bastiaan Woltjer: trombone and tuba
- Anneke Wensink: french horn and recorder
- Rudi van Hest: clarinet and bass clarinet



Bastiaan Woltjer

Bastiaan (1981) began to play the trombone when he was nine years old. He has always been interested in all styles of music and as an instrumentalist he matured into a versatile musician who is able to play in all different kind of settings.

In november 2005 Bastiaan graduated at the Conservatory of Amsterdam. He studied jazz and classical trombone with Jilt Jansma, Iwan Meylemans en Martijn Sohier.

He has been playing since then with leading dutch jazz- and pop bands including 'The New Cool Collective', 'Caro Amerold', 'Wicked Jazz Sounds Band' and 'Caro Amerold'.

Bastiaan performed in many theater plays of 'de Veenfabriek' with director Paul Koek and has started making his own performances with Brass Quintet KWIVR and Alle Hoeken van de Kamermuziek.



He currently works much of his time as a composer and not without succes; many of his performances for which he composed music were performed over 100 times.

His compositions are distinguished by the simple character which goes along with a wide range of tasteful shades, musical jokes and theatrical effects.

In 2014 Bastiaan is composing for a large-scale theatre performance called Buzz Aldrin, premiered at the Oerol-Festival in june.

As a permanent member of the Kobra Band Bastiaan has been giving courses in improvisation, performing and composition at primary schools and at the art-academies of Utrecht and Amsterdam.

Rudi van Hest

Rudi van Hest studied clarinet at het Fontys Conservatorium with Jan Cober and achieved his Master degree in the performing arts in the year 2000.

Creating and performing musical theatre has always been at the core of the activities of Rudi van Hest: that's his major passion. He played in the small and unique opera performances at the YO! Opera Festival. He was a clarinet and alto-saxophone player as a permanent member of the Max Tak Film orchestra. Here he performed in big-stage family productions like *De Reis naar de Steppe* en *De Reuzenkrokodil*. Working with the brass quintet KWIVR he performed as a clarinetist and storyteller in *Wat Niemand Weet* and the show for preschoolers *Praten met je oren dicht*.

Furthermore, he creates, develops en produces his own music theatre projects for children. With the Wervelwind Ensemble he made and played in the youth opera *Jimmy* and the music performance *SMAK!*



With the Wervelwind Ensemble he is currently on tour with the music-theatre production *Zwier (Twirl)*, also a performance for children in the age of 1 to 4.



Anneke Wensink

Anneke Wensink studied classical french horn at the Conservatory of Amsterdam and attended masterclasses with famous horn players in the Netherlands as well as abroad.

At this moment she works as a freelance horn player in several orchestras and plays/produces in several different music theatre companies like brass quintet KWIVR and the Wervelwind Ensemble.

With KWIVR and the Wervelwind Ensemble she produced and played in the youth opera *Jimmy* and the music performances for young people *Wat Niemand Weet*, *Takkenherrie* and *Praten met je oren Dicht*.

In 2009 Anneke studied at the BIK academy, which stimulates professional artists to develop their skills in creating new educational workshops and materials. Now she has been giving classes and creating educational material for young children on behalf of organisations such as the Music school Bloemendaal, Holland Symfonia, Festival Old Music and Art Central Utrecht. Furthermore, she has been part of educational projects like the *Zijderoute* (schoolprojectleader) of The Dutch Opera and *Hemelse Herrie* (horn player) of the Schönberg Ensemble.



With the Wervelwind Ensemble she participated in a project together with a primary school in Utrecht in which the children themselves, helped by the ensemble, created song and dance. (in collaboration with the YO! Opera Festival). With the Wervelwind Ensemble she is currently on tour with the music-theatre production *Zwier (Twirl)*, also a performance for children in the age of 1 to 4.

Stage and audience capacity

Whoosh! is a performance for a special audience and therefore we have chosen a small scale for intimacy. A maximum of 75 people can attend *Whoosh!* (for example 30 children and 45 adults). This ensures the best experience of the performance for everyone.

Because a stand in a concert hall or theatre is not suitable for very young children, we bring along our own stand: a complete set of wooden benches (from small to big) and pillows. Especially designed for *Whoosh!* so that everyone can have a comfortable seat.



In this way the children and their parents are close to the performance and right in the middle of the atmosphere of the music and play.

Performers and audience are on the same ground level, therefore *Whoosh!* can be performed in many different places. For example, in this setting it is possible to have everyone on the stage, but also a foyer, an auditorium of a theatre or other spaces that are suitable for the little ones are possible stages.



What's more, Alle Hoeken van de Kamermuziek has its own set of theatre light and a ballet floor (white) to play *Whoosh!* at such stages.



Technical rider

Summary of the practical information

Performance: music-theatre

Title: *Whoosh!*

Age: 1 to 4 years of age

Duration: 40 minutes (with a possible extension of 10 minutes for audience participation)

Number of players: 3

Audience capacity: 75

Maximum number of performances on one day: 3

Number of venues on one day: 1

Time of arrival: 2 ½ hours before the start of the performance

Clearing the stage: 1 ½ hours

Means of transportation: 1 van

Technical information

Playing surface, including audience: 11 x 6,40 metres

Floor: white ballet-floor which the ensemble brings themselves

Masking: closed, if available

Fly cue: no fly cues during the performance

Audience seating: the ensemble brings along wooden benches and pillows (see pictures above)

Sound: everything is played acoustically, no amplification required

Lighting

Whoosh! uses a simple lighting plan. We would like the venue to provide us:

- white light, front, covering the whole ballet-floor including 30cm outside the floor on both sides
- white light, backlight
- soft, warm white light from left and right onto the audience

There are no light changes, we only need one light preset for the performance and one for the entrance of the audience.

If the venue **cannot** provide us with lighting Alle Hoeken van de Kamermuziek can provide a light set.

Sound

All the music is played acoustically. No amplification is required.

Requirements

We kindly ask the venue to provide the following:

- a clean floor, vacuumed and mopped
- help with unloading and loading the van



A complete video documentation of the performance of *Whoosh!* can be sent on request.

Fee proposals for *Whoosh!* can be sent on request.

On the website www.muziekvoorstelling.nl you can find a trailer of *Whoosh!*, an up-to-date agenda and more information on Alle Hoeken van de Kamermuziek.

Muziekvoorstelling.nl

Muziekvoorstelling.nl is the umbrella organization under which three music companies jointly promote their shows to venues, the press and the audience. They are united by a common purpose and basic principle: creating extraordinary musical performances for young people.

- New music for youngsters
- Inspiring stories
- Direct interaction with the audience
- For all locations, from community centres to concert halls
- School shows and educational projects
- More than 100 shows a year



Contact

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